

P R E S S   R E L E A S E

Contact: Erin Starr 214-821-2522

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*Christie Gard, Texas Route 69, 2002, photograph; Suguru Hiraide, Serenity (detail), steel, ceramics, glass, motor, 2000*

**June 24 ~ August 19, 2005**

**The Summer Show:** works by The Dallas Contemporary members  
**& Critic's Choice:** **Sue Graze**, Director, The Arthouse at the Jones Center, Austin  
\$500 *Best in Show* award from The Assemblage

**Mix! Series:** *Suguru Hiraide, sculpture*  
funded in part by Texas Commission on the Arts

**Hallworks:** *Kristy Peet, photographs*  
sponsored by Hall Financial Group

**3 D on Swiss:** *Lee Littlefield, trees*

Opening reception  
Graze announces awarded artists  
members free, guests \$10, students with I D \$5

**Friday, June 24, 2005, 6 ~ 8 pm**

*This was my first exhibition. It gave me a framework for judging my progress as an artist!  
[It] provided confidence to present my work to the public. Last year my piece was noticed by a gallery  
owner and shown elsewhere.* artists from previous membership exhibitions

With few exceptions, the artists' responses to last year's membership exhibition were enthusiastic. "Hands down, this is the way to see a large body of work by working Dallas artists," said Director Joan Davidow about The Dallas Contemporary's annual exhibition. "The expanse of works in this exhibition attests to the pure joy of creation, the proof that these artists must make art!"

Guest critic **Ms Graze** will be selecting five member artists of merit to each have a small focus exhibition in *Hallworks 2006* at The Dallas Contemporary. In addition, The Assemblage, a longstanding arts organization in Dallas, is awarding the *Best in Show* a \$500 cash award.

Each year, The Dallas Contemporary invites its artist members to select one of their most significant pieces created during the year to be exhibited. The exhibition acknowledges the desire of all artists to have their art exhibited in a professional setting.

The largest show of the year, the exhibition features over 225 artworks. To respect the dignity of the work, give it a cohesiveness, and allow proper space around it, the works are bound by a 96" perimeter. "It is always interesting to see how many different ways the outer dimension appears. Maybe an artist will create a work that is 46 x 2" in size!" said Davidow.

*more*

Director Davidow installs the exhibition by arranging the related works together. The exhibition becomes shows-within-a-show, featuring landscape, still life, the figure, abstractions, and works on paper. All art mediums, from drawing and painting, printing and photography to sculpture and mixed media will be on view. "Uncluttered, clean, and logical; a slick professional air of presentation," report the participating artists.

***Mix! Series: Suguru Hiraide, kinetic sculpture***  
funded in part by Texas Commission on the Arts

Suguru Hiraide, a teacher in Wichita Falls, builds kinetic sculpture that comments on his Japanese social customs and values. Using stainless and aluminum, Suguru incorporates cast bronze, ceramics, glass as well as motion and sound in his figurative work.

***Hallworks: Kristy Peet, photographs***

Kristy Peet's photography plays with the irony of where the photograph stops and the real world begins.

***3 D on Swiss: Lee Littlefield, trees***

Houstonian Lee Littlefield works in wood and paint to create faux-colored, fanciful trees in the landscape.

**The Dallas Contemporary** presents Texas artists-of-our-day to engage audiences to think in new ways. **The Dallas Contemporary** is free and open Tuesday ~ Saturday, 10 am to 5 pm and is located in the Wilson Historic District 1 mile East of Dallas Arts District on Swiss Avenue. Please call 214-821-2522 or email [info@thecontemporary.net](mailto:info@thecontemporary.net). **Major funding:** City of Dallas, Office of Cultural Affairs; Texas Commission on the Arts.

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