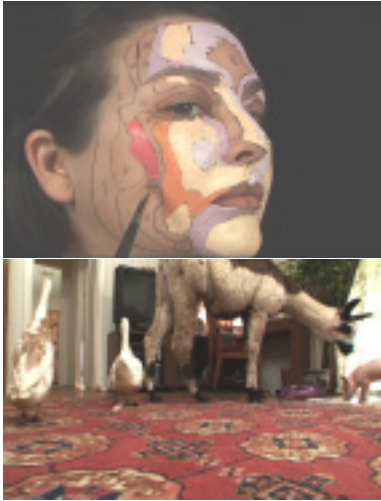


P R E S S R E L E A S E

Contact: Leslie Connally or Joan Davidow 214.821.2522



Christi Nielsen, 2006, *Beauty in a box*
 Corinna Schnitt 2006, *Once upon a time*

The Dallas Contemporary Presents ***Reality Bytes: narrative videos***

co-curated by John Pomara, Dean Terry & Joan Davidow

February 23 ~ May 19, 2007

Friday, February 23, 2007, 7 ~ 10 pm members' vernissage; members free;
 guests welcome @ \$10 / \$5 students

Hallworks Series
3 D on Swiss Series

Nancy Brown: paintings
George Tobolowsky: sculpture

The video exhibition, *Reality Bytes: narrative videos* is a continuum to the Dallas Contemporary's *Moving Pictures: digitized paintings* exhibited in 2005. Once again co-curated by John Pomara and Dean Terry, artists and teachers at University of Texas at Dallas, and Joan Davidow, director/curator, Dallas Contemporary, *Reality Bytes* expands on *Moving Pictures*, which presented abstracted imagery. *Reality Bytes* will feature artists dealing with the passage of time and telling of stories.

Reality Bytes: narrative videos features nine artists who use videography to deal with performance and storytelling. Exploring digital imagery, the artists develop new inspirations on video.

The international and national artists dealing with computerized narratives include

Marc Aschenbrenner

unpredictable movement in a nexus of pixels and bits

SUE.C [Sue Costabile]

abstract language of hands and locales

Brian Edwards

nostalgic experiments in objectivity and collapsing anticipation

Sara Ishii

co-opting edgy fashion psychology in a uncomfortable way

Mary Magsamen
& Stephan Hillerbrand

the intimate ritual of mundane interactions

Christi Nielsen

personal issues using her body as art

Corinna Schnitt

a domestic situation absent of humans where co-existing animals are the actors

Noah Simblist

collage of overlapping and colliding sounds and images with a political POV

Michael Bell Smith

a semiotic exploration of the urban landscape offset with cartoon imagery

Expanding its horizons to include the global arena, the Dallas Contemporary is presenting artists from beyond its borders in *Reality Bytes*. In a broad stretch for new imagery, *Reality Bytes* features German artists **Marc Aschenbrenner** from Berlin and **Corinna Schnitt** from Cologne, to shed new light on the world view of videography. National viewpoints come from **Michael Bell Smith**, New York; **SUE.C**, California; and **Mary Magsamen & Stephan Hillerbrand** from New York, who recently relocated to Texas.

As an additional boost to this exhibition, The Dallas Contemporary initiates *Websight*, a changing exhibition presenting video artists on its web site. *Websight* will follow the museum's schedule and feature five artists on line during the year. The series opens with the works of the *Reality Bytes* artists and can be experienced by visiting www.thecontemporary.net.

A companion show *Second Life*, is an online virtual-world hosted by the University of Texas at Dallas' Virtual Worlds Lab. To visit the site, see www.utd.edu/worlds/.

Showing concurrently in the *Hallworks* series, artist Nancy Brown, selected by Suzanne Weaver, Associate Curator of Contemporary Art, Dallas Museum of Art, from last year's membership exhibition, presents intimate, mixed media work on paper of delicate and intricate markings.

Outdoors, *3 D on Swiss* artist George Tobolowsky's tough steel sculpture defines the figure in an assemblage of recycled steel.

A color brochure with a critical essay by Charissa Terranova accompanies the exhibition. To assist viewers in learning more about the artists and their work, highly respected documentary reporter **Quin Mathews** interviews the artists on video that runs during the exhibition. Educational **Art Think™** guides are available to help guests tour the exhibition. Young students are encouraged to go on an arty treasure hunt with the Art Think Jr guides. Youth and adult tours are available. Contact **Lydia Regalado**, 214-821-2522 or educate@thecontemporary.net.

The Dallas Contemporary invites you to investigate contemporary art in an environment that ignites creative thought and learning. Located at 2801 Swiss Avenue [Wilson Historic District east of Dallas Arts District], the museum is free and open Tuesday ~ Saturday 10 ~ 5 pm. For information, contact Leslie Connally 214-821-2522 or programs@thecontemporary.net [www.thecontemporary.net]