

P R E S S R E L E A S E

Contact: Leslie Connally or Joan Davidow 214.821.2522



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Mark Collop, *Word Process*, 2007

Dallas Contemporary presents

24 hr Summer Art Blast & Party: annual member exhibition

12 noon, Friday, May 25 ~ Saturday, May 26, 2007, 12 noon

24 hr Art Exhibition & Party

free admission

Hallworks Series 2008 selection, Friday, 8 pm

guest curator: Laurence Miller

co-founder Fluent~Collaborative, Austin, Texas

One Arts Plaza: annual sponsor



Dallas Contemporary presents its 2007 annual exhibition featuring art works by its members in a fun and inventive new format: **a continuous 24-hour art exhibition and party**. From noon, Friday to noon, Saturday, Dallas Contemporary's galleries will showcase over 100 member artists in a changing exhibition that will transition over three time cycles. Throwing caution to the wind, sizes will run the gamut from postage stamp to wallpaper! This is an added benefit to the artists, since limited wall space will no longer be an issue.

For over 25 years, Dallas Contemporary has invited its artist members to select one of their most significant pieces created during the year to be exhibited. The artists, many who have limited exposure for their art, relish the opportunity to have their work exhibited in a professional setting with a public viewing many for the first time.

The 24 Hour event and online exhibition are open to all members of Dallas Contemporary ~ any and all artists interested in becoming members in order to participate may simply join at sign-up or on-the-spot when delivering their artwork. Memberships begin at \$50.

"We would love to open it up to on-the-spot joining so that when an artist walks up at 8 pm with his or her artwork and becomes a member, we install the work in the exhibition," Director of Dallas Contemporary, Joan Davidow said.

As the largest presentation of the year, the exhibition annually features over 100 artworks. All media is presented: drawing, painting, printmaking, photography, sculpture, mixed media, video and installation work; and genres include landscape, figurative, abstraction, conceptual and anim . The exhibition is a celebration of these artists' drive to express themselves artistically.

Adding to the exhibition event festivities will be this year's critic who will select the 2008 Hallworks artists: **Laurence Miller**, co-founder of Fluent~Collaborative (Austin). A highly respected contemporary critic, art professional and administrator, Miller was formerly Director of the Austin Museum of Art and Senior Advisor for Programs at Artpace (San Antonio). Miller has served in Texas and nationally with the Association of Art Museum Directors, International Design Conference (Aspen), ArtLies (Houston), Arthouse (Austin), and Art Matters (NYC).

Mr. Miller will peruse the exhibition's entries to select four artists deserving of small focus showings. In a series named *Hallworks*, each of the awarded artists will be featured in a solo show during the 2008 schedule. Miller will announce the honorees at 8 pm.

Art enthusiasts of all ages are invited to enjoy the **24 HR ART BLAST** party with ongoing live entertainment and food.

Friday, May 25

Noon ~ 5 pm Coke Floats & Pop Art Popcorn, courtesy of **Blue Bell** and **CN Catering**
5 ~ 9 pm Sushi & Sapporo Happy Hour, courtesy of **Deep Sushi**

Saturday, May 26

Midnight ~ 3 am Pizza & Midnight Munchies, courtesy of **Elbow Room**
8 ~ 10 am Red-Eye Breakfast & Java, courtesy of **Bread Winners** and **Starbucks**

... and of course, no all-nighter would be complete without an endless supply of java!

Throughout the event, partygoers can witness *art in motion* as artworks are rotated and installed, as well as participate in continual art projects orchestrated by a local artist. **DJ Deluxe** and **The Rivercrest Yacht Club** band will keep the dance party going all night long. Attendees are invited to rejuvenate with Sunrise Yoga led by **Sunstone Yoga**, Saturday 8 ~ 9 am. **Dallas Capoeira** will enliven the morning crowd with an Afro-Brazilian fight-dance workshop and demonstration at 10 am.

The Dallas Contemporary enriches the community as a non-collecting artspace by presenting contemporary art that ignites critical thought and learning. Located at 2801 Swiss Avenue [Wilson Historic District east of Dallas Arts District], the artspace is free and open Tuesday ~ Saturday 10 ~ 5 pm. For information, contact Leslie Connally 214.821.2522 or email to programs@thecontemporary.net [www.thecontemporary.net]